

共通

令和 8 年度 東京淫夢大学入学者選抜試験問題

英 語

【全学部共通】

2026 年 2 月 25 日(水)実施

(120 分)

【注意事項】

1. 試験開始の合図まで、この冊子を開いてはならない。
1. 落丁、乱丁、印刷不鮮明な個所などがあつたら、直ちに申し出よ。
4. 大きさの不適切な枕があつた場合は、試験監督に申し出、回収してもらうこと。
5. 氏名及び解答は必ず各問題別の答案用紙の所定の欄に記入すること。
1. この冊子の余白は草稿用に使用してよい。
4. 試験時間中に野獣の咆哮が聞こえた際は、試験監督の指示に従い避難すること。
8. 試験時間中は周囲の人の答案用紙をチラチラ見てはならない。
10. 試験終了後退室の許可があるまでは、退室してはいけない。

(6) What kind of brothel does she like?

- ① pink salon ② delivery health ③ soapland ④ hotel health

(7) Which is her gender?

- ① MALE ② FEMALE

【 B 】これから放送するのは、女性と男性の会話文である。これを聞き、(8)～(10)の問いに対してそれぞれ最も適する答えを選び、その番号をマークせよ。

(8) What is the woman's dream?

- ① To influence technology policy. ② To integrate innovation with ethics.
③ To drive radical innovation. ④ To connect technology and ethnics.

(9) What did the man dream about?

- ① a big towel used as a pillow ② a smartphone shaped like towel
③ a towel-soft smartphone ④ a big smartphone like a pillow

(10) What restaurant will they go to?

- ① Ton-niku ② Yan-honu ③ Kan-nomiho ④ Aa-ifuroda

以上で放送問題は終了です。

2

【 A 】 (1)～(6)の問いに対して、それぞれ最も適する選択肢を一つ選び、その番号をマークせよ。

(1) Nghaa! The pillow is () huge!

- ① too ② most ③ much ④ as

(2) The senior's realistic acting attracted the audience, () were deeply moved by it.

- ① who ② which ③ they ④ whom

(3) Takeda Shingen died in battle, () through a red light on the street.

- ① to rush ② rushed ③ had rushed ④ having rushed

(4) Sensing his junior's thirst, the senior () him a glass of iced tea.

- ① took ② carried ③ delivered ④ supplied ⑤ brought

(5) There is () royal road to soaplands.

- ① no ② not ③ none ④ nothing ⑤ neither

(6) This video cassette () at a high price by enthusiasts for decades.

- ① traded ② has traded ③ has been trading
④ has been traded ⑤ is traded

【 B 】 以下は AI の利用について書かれた文章であり、空欄(7)～(10)にはそれぞれ英単語が 1 語ずつ入る。文意が通るように、適切な英単語を後の〈語群〉の中から選び、その番号を書け。ただし、選択肢はそれぞれ一度しか使えない。

Artificial intelligence consumes vast amounts of water and electricity. Data centers that power AI systems must be cooled constantly, and this cooling process often requires enormous (7) of water. In addition, the servers that train and run large models use huge amounts of electricity, much of which is still generated from fossil fuels. From the perspective of environmental protection, this reality should make us more careful about how we use AI. While AI can (8) to medical research, disaster prediction, and energy efficiency, it is not always necessary for trivial entertainment or meaningless tasks. Using powerful AI systems just for idle curiosity or minor convenience may seem (9), but the environmental cost is real. If we truly care about sustainability, we should limit AI use to meaningful purposes and (10) wasting resources on things that do not genuinely benefit society.

〈語群〉

- | | | | |
|------------|--------------|-------------|--------------|
| ① harmless | ② harmful | ③ qualities | ④ numbers |
| ⑤ promote | ⑥ refrain | ⑦ assist | ⑧ quantities |
| ⑨ avoid | ⑩ contribute | ⑪ careless | ⑫ facilitate |

3

次の文章を読み、下記の設問に答えなさい。

a

However, there are also rare cases in which a person's face and activities are widely recognized while their personal background remains almost entirely unknown. A representative example of such a figure is Ms. Tadokoro, a prominent performer in a particular video genre.

Although she displayed a strong presence within her works, her real-life background and identity have long been shrouded in mystery. Since the late 2000s, she has disappeared from public view, and no definitive information regarding her whereabouts has been confirmed. Owing to this unusual absence of concrete biographical data, some have even described her as “a woman who is everywhere and nowhere at the same time.”

⁽¹⁾This peculiar situation has attracted considerable scholarly attention, giving rise to a variety of hypotheses concerning her true identity. Despite the numerous theories proposed over the years, no decisive conclusion had been reached for a long time. Recently, however, a new and influential theory has emerged: the hypothesis that Ms. Tadokoro was a medical student.

Ms. Tadokoro appeared in a series of video works released between 1999 and 2002. Although she did not attract significant attention at first, her highly realistic performance gradually won her a large following. Why, then, has the view that she was a medical student gained support? The following sections examine the main grounds for this hypothesis.

First, in an interview, she stated, “I am a 24-year-old student.” There are several possible explanations for being a student at the age of twenty-four. One possibility is enrollment in a six-year medical program. Another is attendance at graduate school. A third possibility is that she entered university after spending several years preparing for entrance examinations. While all three scenarios are plausible, when considered alongside the additional evidence discussed below, the (あ) appears to be the most convincing.

Second, we must consider her motivation for appearing in video productions. In general, participation in such works can yield substantial financial rewards, though it may also involve certain social risks. If, however, she had been enrolled in a private medical school with high tuition fees and had required a significant amount of money within a short period of time, her decision to appear in such productions can be understood as a rational choice under financial pressure.

Third, in one of her works, she is depicted administering a sleeping pill to a junior colleague. The proper handling of fast-acting medication presupposes a certain level of medical knowledge. Students in medical school receive systematic education in pharmacology, and it is therefore conceivable that such knowledge was reflected in her actions.

Fourth, she consistently demonstrated a strong concern for health. In interviews, she mentioned engaging in regular physical training. In addition, within the works themselves, she is portrayed as caring about the well-being of others—for instance, inviting a junior colleague to sunbathe and asking whether he was thirsty. (2) こうした行動は、医療訓練から生まれた健康に対する意識の高まりの表れと解釈できるかもしれません。

Fifth, it has been pointed out that her facial features appear to change from one production to another. This characteristic could be explained if we assume that she underwent cosmetic surgery in medical school. The differences in her appearance across various recordings may likewise be attributed to surgical procedures performed between filming sessions.

Furthermore, the number sequence “810,” which is closely associated with her, can be read in Japanese wordplay as “(いゝ)” Some have suggested that this symbolic element implies a desire to become a cardiac surgeon, thereby reinforcing the notion that she belonged to a medical faculty.

Taken together, these considerations lend a certain degree of plausibility to the view that Ms. Tadokoro was a medical student. (3) Her growing popularity may also be explained by assuming that, as a medical student trained in analytical thinking, she was able to identify and reproduce the characteristics of popular figures with precision. It is noteworthy that a relatively coherent hypothesis has been proposed regarding a subject that had long remained unresolved.

At the same time, even as the medical student theory gains acceptance, a new hypothesis has recently begun to attract attention: the claim that Ms. Tadokoro was, in fact, male. What, then, was her ? The investigation into Ms. Tadokoro's background will no doubt continue in the years to come.

【出典：Yari Masune “Road of the beast” *YJSP-Journal* (Online) August 10, 2024】

設問

1. 空欄 にあてはまる最も適切な文を選択肢から選び、記号で答えなさい。
 - (A) There are numerous public figures in Japan, many of whom disclose part of their private lives in exchange for fame.
 - (B) From medieval Europe to the present day, the definition and importance of fame have changed over time.
 - (C) In the context of film production, actors are expected to adopt the behaviors and personalities of the characters they portray.
 - (D) A person becomes famous when some action makes him or her famous among many people.
2. (あ)に入る単語を次の選択肢から選び、記号で答えなさい。
 - (A) first
 - (B) second
 - (C) third
3. 下線部(1)について、this が示す内容を日本語で説明せよ。
4. 下線部(2)を英訳せよ。

5. 下線部(3)を日本語訳せよ。

6. (い)に入る単語を次の選択肢から選び、記号で答えなさい。

(A) brain

(B) heart

(C) stomach

(D) liver

7. 空欄

X

 にあてはまる2語を本文中から抜き出しなさい。

8. 本文の内容と一致するものを3つ選び、記号で答えなさい。

(A) 田所さんは2020年まで活躍していたが、それ以降は姿を消している。

(B) 田所さんの正体については、長年にわたり多くの説が提唱されてきたが、決定的な結論は得られていなかった。

(C) 田所さんは、初めは俳優として大きな注目を集めていなかったが、その迫真の演技によって徐々に人気を獲得し、多くの支持を集めるに至った。

(D) 田所さんは薬学の専門家としてビデオに出演し、その知識を活用した演技が評価されている。

(E) 田所さんは、医学部医学科の試験で優秀な成績を収めていたため、授業料のほとんどが免除されていたと考えられている。

(F) 田所さんは、出演作品の中で後輩に睡眠薬を飲ませたことがあり、それが医学的知識を有していた可能性の主張につながっている。

(G) 田所さんは顔の整形手術をすることで、出演作品のキャラクターを忠実に再現した。

(H) 田所さんが医学部生だったという学説は説得力をもつが、定説として扱うに至るまではまだ多少の議論が必要である。

(I) 筆者は、田所さんが男性であるという説の一部に同意している。

4

次の文章を読み、下記の設問に答えなさい。

“BANG!”

A loud crashing sound echoed inside the car. Startled by the noise, Daibo, the driver, jumped in his seat. In front of him was a black luxury car with a dented rear end. (1)Because of the exhaustion from today’s practice, his concentration had weakened, and he had accidentally crashed into the black luxury car.

It took a few seconds for Daibo to understand what had happened. However, he had no idea what he was supposed to do in this situation.

“This is bad… this is really bad…”

While he was panicking, the owner of the luxury car stepped out and began walking toward them. The inside of the car was suddenly filled with tension.

“Hey! Show me your license!”

The owner of the black luxury car, Tanioka, approached Daibo in anger. Overwhelmed by his intensity, Daibo tried to take out his driver’s license, but his hands were shaking.

“*Akushiroyo.*”

Tanioka urged him impatiently. The moment Daibo handed over his license, Tanioka snatched it away.

“(2)Hey, you guys. Follow my ‘Kururua.’”

Daibo exchanged nervous looks with the two soccer club members sitting next to him. They did not know what would happen if they followed him. However, they could not think of any other choice. Reluctantly, the three of them followed the black luxury car.

When they arrived at Tanioka's office, they were guided into a room. Tanioka was sitting there, holding the driver's license in his hand. The club members begged him to return it.

Miura, the oldest among them, spoke up.

"Please give the license back... *onashasu.*"

"No."

"Please... *sensential.*"

Tanioka replied coldly.

"Do you even understand whose car you hit? If you want it back, act like a dog."

Miura confirmed carefully.

"If I imitate a dog, will you return it?"

"Maybe. Now hurry up and become 'Yotsunvain.' *Akushiroyo.*"

Miura hesitated. (3)しかし、後輩の不注意の責任を感じ、やむなく床に四つんばいになった。

Tanioka continued.

"What kind of dog wears clothes? Take them off. Now bark. *Akushiroyo.*"

Miura followed the order.

"(4)Woof, woof, woof."

"Spin around three times. *Akushiroyo.*"

Miura turned around three times on the spot. Still, Tanioka did not look satisfied.

Daibo regretted that his carelessness had caused this entire situation. (5)部屋の隅にある枯れた観葉植物さえも 3人を哀れんでいるようだった。

【出典: "Part.1 Yakuza Extortion! The Sports Club members' Revenge." Obscene Dream of Midsummer Night】

設問

1. 下線部(1)を日本語訳せよ。
2. 下線部(2) "*Kururu*"とあるが、これを聞いたときの Daibo の心情を簡潔な英語で答えよ。
3. 下線部(3)を英訳せよ。
4. 下線部(4)とあるが、なぜ犬の鳴き真似をしているのか。日本語で説明せよ。
5. 下線部(5)を英訳せよ。
6. 文脈を踏まえ、文中で登場した迫真の表現 "*Akushiroyo*", "*sensential*"の意味として最も適切なものをそれぞれ選択肢から選び、記号で答えなさい。なお、同じ記号を繰り返し選んでもよい。
 - (A) I'm sorry.
 - (B) Hurry up.
 - (C) Thank you.
 - (D) What are you doing?
 - (E) Let me see.
7. この文章の内容として正しいものを選択肢から選び、記号で答えなさい。
 - (A) 黒塗りの高級車が、サッカー部員たちの乗る車にぶつかったため Tanioka は怒った。
 - (B) 免許証を取り上げられたとき、ついてきたら免許証を返すと言われたので Daibo たちは仕方なく Tanioka についていった。
 - (C) サッカー部員の中では、Miura が最年長である。
 - (D) 犬の鳴き真似を見て、最終的に Tanioka は満足して免許証を市役所に返納した。

5

次の文章を読み、下記の設問に答えなさい。

The sushi delivery boy rushed up the stairs, his footsteps echoing restlessly in the narrow stairwell.

Suddenly, he stopped. Inside the box he was carrying, the sushi wrapped in plastic looked irresistibly [ア]. A wave of hunger rose within him without warning.

“Just a little won’t be noticed…”

He chose the least conspicuous piece—an inari sushi—and quietly slipped it out. Without thinking, he stuffed it into his mouth. Guilt offered no resistance before the force of physical desire. ⁽¹⁾The inari slid down his throat and disappeared into the depths of his stomach in an instant. As if nothing had happened, he resumed climbing the stairs.

At last, he reached the customer’s door and rang the bell.

Customer: “Yes?”

Delivery boy: “Good afternoon—delivery from the sushi shop.”

Customer: “Thanks for coming. Come in, come in. Oh, thank you, thank you. Huh? Are you new?”

Delivery boy: “Yes, I’m still an [イ].”

Customer: “You’re young. How old are you?”

Delivery boy: “I’m eighteen.”

Customer: “Eighteen? .

After receiving the payment, he bowed slightly.

Delivery boy: “Thank you very much.”

Customer: “Wait… what’s this?”

Delivery boy: “Is something wrong?”

Customer: “There’s no inari in here. What’s going on?”

Delivery boy: “I—I’m sorry…”

Customer: “Didn’t your shop take the order properly?”

Delivery boy: “No, that’s not the case…”

Customer: “But it’s not here! I ordered it because I wanted inari. Why isn’t it here?”

Delivery boy: “…I ate it. A little while ago.”

Customer: “You ate it?”

Delivery boy: “I’m very sorry.”

Customer: “You ate the inari? From inside this box?”

Delivery boy: “Yes.”

The customer slowly took out his cellphone.

Customer: “(2)I think I’ll call your boss.”

Delivery boy: “Please—anything but that!”

He desperately tried to stop the customer from dialing.

Customer: “You ate my inari. Of course I’m calling.”

Delivery boy: “If my boss finds out, I’ll be fired…”

Customer: “That’s not my problem. If I don’t get my inari, why shouldn’t you be fired?”

Delivery boy: “Please… anything but that…”

Customer: “I can’t just let this go.”

Delivery boy: "I'm sorry!"

At last, he dropped to his knees and bowed deeply to the floor.

Customer: "Well, bowing like that doesn't fix anything..."

Customer: "Look up. Have you ever made inari before?"

Delivery boy: "No... not yet."

Customer: "(3) So you've never made it, and you still helped yourself?"

There was a brief silence.

Customer: "All right.

B

"

Delivery boy: "Really? That's all?"

Customer: "You'll make it properly with me?"

Delivery boy: "Yes."

Customer: "Fine. I'll let you off this time. Come inside."

He stepped into the apartment.

But after only a few steps, he suddenly let out a faint groan.

"Ugh..."

And collapsed, losing consciousness on the spot.

【出典: *The Workplace Obscenity Report XIII*】

設問

1. 空欄 [ア], [イ] に当てはまるものとして最も適切な単語をそれぞれ選び、記号で答えなさい。なお、同じ記号を繰り返し選んでもよい。
(A) apprentice
(B) apprehensive
(C) appetizing
(D) appreciation
2. 下線部(1)を日本語訳せよ。
3. 空欄

A

 にあてはまる表現として最も適切なものを選択肢から選び、記号で答えなさい。
(A) Wrap it up
(B) Keep it up
(C) Look it up
(D) Hang it up
4. 下線部(2)とあるが、Customer は誰に何を伝えようとしているのか。日本語で説明せよ。
5. 下線部(3)を日本語訳せよ。
6. 空欄

B

 にあてはまる内容として最も適切なものを選択肢から選び、記号で答えなさい。
① Even if you say sorry, I can't forgive you.
② If you bring the inari back once more, I won't tell your boss about this.
③ If you had made inari before, I would not have told your boss about this.
④ Assuming that you make inari with me right now, I won't inform your boss about this.

6

次の文章を読み、下記の設問に答えなさい。

In recent years, financial markets have increasingly demonstrated that economic value is not always grounded in utility or productivity but can instead emerge from cultural symbolism and collective imagination. The rapid rise and fall of “114514 Coin,” a meme-based cryptocurrency launched on the Solana blockchain in late 2025, provides a striking illustration of ⁽¹⁾this phenomenon. By examining its price volatility through the lens of economic theory, we may better understand how demand shaped by social enthusiasm interacts with rigid supply structures.

Unlike conventional financial assets, 114514 Coin possesses virtually no intrinsic utility*. Its name derives from a long-standing meme embedded in Japanese internet culture, widely recognized for over a decade as a shared symbol within online communities. The coin’s appeal therefore lies not in technological innovation or practical function, but in the shared cultural resonance it evokes. (A), its market value depends primarily on collective attention rather than productive capacity.

Immediately after its listing in January 2026, the coin’s price surged by several hundred percent within a single day, with some reports indicating gains of approximately 500 percent. Such dramatic appreciation cannot be adequately explained by changes in fundamental value, since no new productive function was introduced. (B), the surge reflected a sudden expansion of speculative demand fueled by social media exposure. As expectations of further price increases spread, additional investors entered the market, reinforcing the upward trajectory. This self-reinforcing mechanism, commonly described as a positive feedback loop*, illustrates how price movements themselves can generate further demand.

(C), ⁽²⁾this dynamic was inherently unstable. The total supply of 114514 Coin, fixed at roughly one billion tokens, remained essentially unchanged. When demand later contracted—whether due to waning enthusiasm or profit-taking behavior—the price declined sharply, at times falling more than ninety percent from its peak. Such volatility is consistent with economic models

in which supply is inelastic* in the short run. Because the quantity available cannot quickly adjust, even minor shifts in demand result in disproportionately large price fluctuations.

While similar mechanisms operate in other cryptocurrencies such as Bitcoin, meme coins amplify these effects. Their demand is driven less by expectations of long-term utility and more by transient sentiment, identity, and collective excitement. Consequently, they are particularly susceptible to speculative bubbles in which price movements become detached from any stable measure of fundamental worth.

(3)The case of 114514 Coin thus demonstrates that market prices, though formally determined by the interaction of supply and demand, may in practice reflect psychological and cultural forces as much as economic fundamentals. In markets where utility is minimal and supply is fixed, volatility is not an anomaly but a structural outcome. Rather than contradicting economic theory, such episodes reaffirm its core insight: when demand fluctuates rapidly against rigid supply, prices must absorb the imbalance.

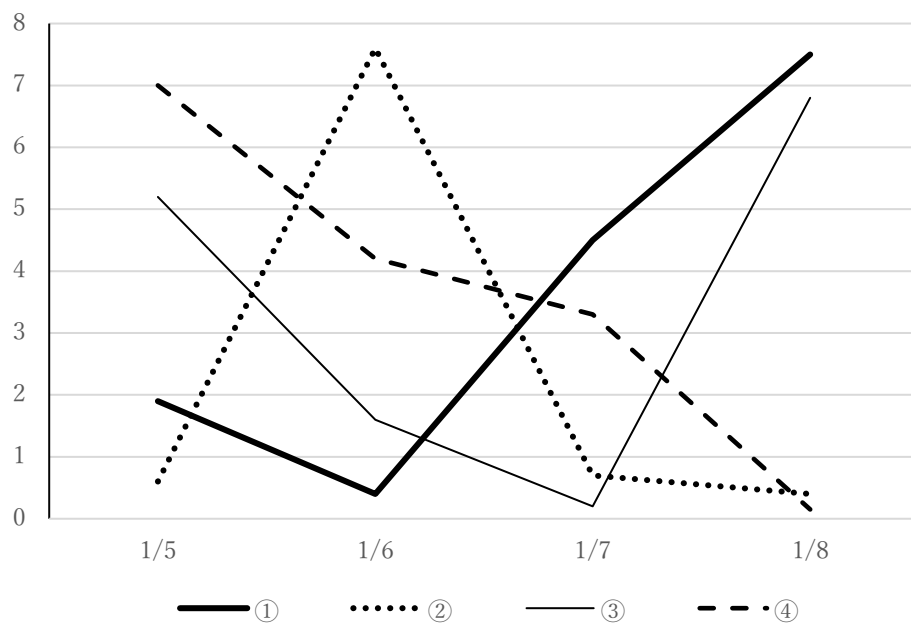
【出典：Yaketa Kana “Homobi Economics” *YJSP-Journal* (Online) February 2, 2026】

注) intrinsic utility	本質的効用
positive feedback loop	正のフィードバック循環
inelastic	非弾力的な, 順応性のない

設問

1. 本文の空欄 (A)～(C) に入る最も適切な接続副詞を、下の語群から選べ。ただし選択肢はそれぞれ一度しか使えない。
 - ① Therefore
 - ② However
 - ③ Moreover
 - ④ In contrast
 - ⑤ Rather
 - ⑥ Nevertheless

2. 下線部(1)が指す内容を、本文に即して日本語で説明せよ。
3. 114514 Coin の名前の由来を日本語で説明せよ。
4. 第 3 段落において、筆者は価格急騰の原因をどのように説明しているか。「正のフィードバック循環」という言葉を使い、日本語で説明せよ。
5. 下線部(2)とあるが、その理由を日本語で説明せよ。
6. 筆者は第 5 段落で Bitcoin と meme coins を比較している。両者の相違点を簡潔な日本語で答えよ。
7. 下線部(3)を日本語訳せよ。
8. 114514 Coin の価格変動を描いたグラフとして最も適切なものを以下の①～④から一つ選べ。



7

学生が成人向けの映像作品に出演する際の注意点を2つ考え、それぞれ19~24語で書きなさい。ピリオドやコンマは語数に含まないものとする。

8

下の画像について、あなたが思うことを述べよ。全体で81~114語の英語で答えること。

